

BRASS

Master

COPY

Type

new  
**Hermes**  
incorporated

# What is Master Copy Type?

Master Copy Type is the name given to self spacing brass templates from which letters, numerals and designs can be reproduced on the NEW HERMES Engravograph.

All master copy types shown in this catalog are engraved on blanks of SPECIAL LONG WEARING HARD BRASS—beveled to fit dovetailed master copy holding slides.

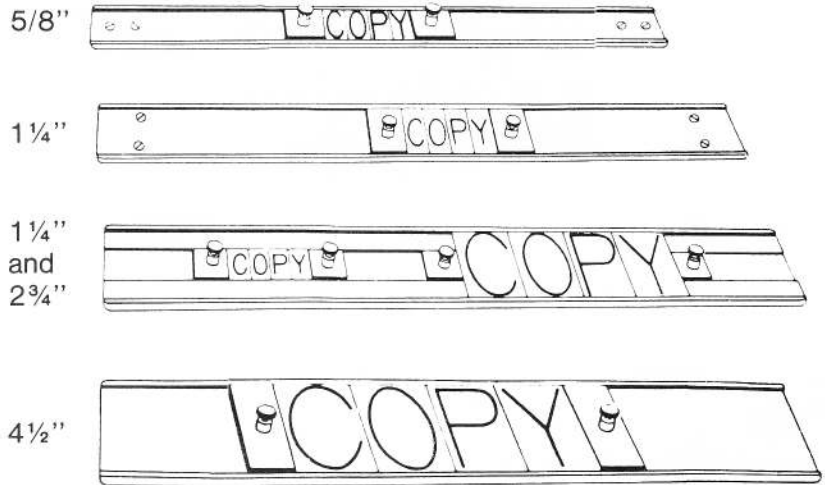
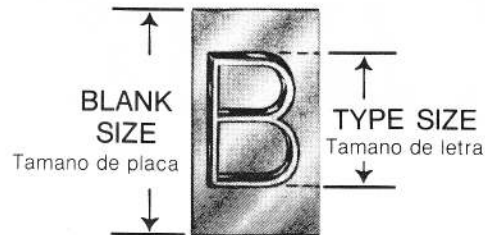
Matriz es el nombre dado a una placa de laton que sirve como patron o guia para reproducir letras, numeros o dibujos en las maquinas grabadoras NEW HERMES.

Todas las fuentes de tipos mostradas en este catalogo, han sido grabadas en laton endurecido con gran resistencia al desgaste, biseladas, para insertar en reglas con ranuras de cola de milano.

## How To Select

1. Choose a style of type appropriate for your purposes. (See Index Page 3)
2. The type size determines the range of finished letter heights that can be reproduced from a set of type. Up to 25 different finished sizes can be engraved from a single brass template.
3. Make sure that the blank size matches the size of copy holding slides. Master copy type is engraved on 4 standard blank sizes: 5/8" - 1 1/4" - 2 3/4" - 4 1/2", fitting standard copy slides illustrated.

Las fuentes de tipos son suministradas en cuatro tamanos standard, 16 mm, 32 mm, 70 mm, 114 mm, para insertar en las reglas ilustradas.



## When Ordering

Be sure to indicate the stock number and font assortment of the type you select.

MINIMUM ORDER - \$25.00

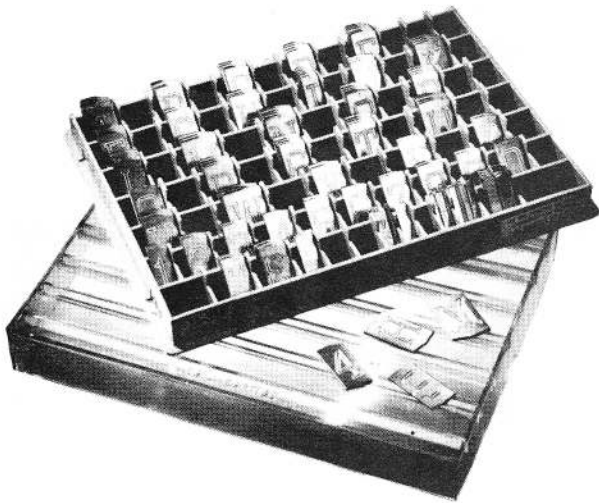
Terms- Net 30 Days

Free delivery within Continental U.S. if order is accompanied by check.

Absolutely no returns accepted without prior authorization.

Las fuentes de tipos deben ser pedidas con sus surtidos basicos, Embarque Minimo \$25.00.

Si el pedido es acompañado de un giro bancario se entregara libre de gastos dentro del territorio continental de los Estados Unidos Americanos.



Each set of Master Copy Type is delivered in a durable plastic box; partitioned to insure easy selection and storage of alphabets.

Cada juego de caracteres es suministrado en una caja de plastico para facilitar la seleccion y clasificacion.

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# Font Assortments

SURTIDO DE LAS FUENTES DE TIPOS

## STANDARD ASSORTMENT = STD

SURTIDO STANDARD = STD

## SUPPLEMENTARY ASSORTMENT = SUP

SURTIDO EXTRA = SUP

Master Copy Type is supplied in various font assortments. Each type style is clearly identified with the numbers of the font assortments in which it is available.

The charts below give the composition of each font assortment. They are not meant to illustrate actual type styles which are shown in the following pages.

The additional assortment that makes up an expanded font may be purchased separately. It is called a supplementary assortment.

**NOTE:** Minimum Billing \$25.00.

\*Sets of Master Copy Type on 2 3/4" blanks are supplied with 20 spacers.

<p><b>STD 01</b> <span style="float: right;"><b>TOTAL 160</b></span></p> <p>AAAAA BBBB CCC DDDD EEEEE FFFF GGGG HHHH            IIII JJJ KKKK LLLLL MMMM NNNNN OOOOO PPPP Q            RRRR SSSS TTTT UUUU VVV WWW XX YY ZZ            1 1223344556677889900            **AC C &amp; ;:,:;"' — —</p> <p>30 Spacers*</p>	<p><b>SUP 15</b> <span style="float: right;"><b>TOTAL 65</b></span></p> <p>A B C D E F G H I J K M O Q R R S S T U V W X Y Y            D E H I J L M N O R R S S T U            1 2 3 4 5 6 7 8 9 0            ; ; ! ( ) \$ % ? / + - * # % :</p>
<p><b>STD 03</b> <span style="float: right;"><b>TOTAL 157</b></span></p> <p>AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP            Q RR SS TT U V WW X Y Z            aaa bb cc dd eee ff gg hh iii jj kk ll mm nn ooo pp q rr ss tt            uu vv w x y z            1 1223344556677889900            &amp; ;:,:;"' — —</p> <p>30 Spacers*</p> <p>Connecting script type faces have only 2 engraved spacers and 2 engraved end pieces.</p>	<p><b>SUP 16</b> <span style="float: right;"><b>TOTAL 100</b></span></p> <p>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z            aa bb cc dd ee ff gg hh ii jj kk ll mm nn oo pp rr ss            tt uu vv ww xx y z            1234567890            ? \$ % / + - ! : ; ( ) * . c % #</p>
<p><b>STD 05</b> <span style="float: right;"><b>TOTAL 157</b></span></p> <p>AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP            Q RR SS TT U V WW X Y Z            AAA BB CC DD EEE FF GG HH III JJ KK LL MM NN OOO PP Q RR SS TT UU            VV W X Y Z            11223344556677889900            &amp; ;:,:;"' — —</p> <p>30 Spacers*</p>	<p><b>SUP 17</b> <span style="float: right;"><b>TOTAL 99</b></span></p> <p>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z            AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP RR SS TT UU VV            WW X Y Z            1234567890            # ? \$ % / + - ! : ; ( ) * . c . %</p>

<p><b>STD 07</b> <span style="float: right;"><b>TOTAL 97</b></span></p> <p>AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP  Q RR SS TT UU VV WW X YY Z  11223344556677889900  **A C E : : : : &amp;</p> <p>20 Spacers</p>	<p><b>SUP 18</b> <span style="float: right;"><b>TOTAL 71</b></span></p> <p>AA B C D EE F G H I J K L M N OO P RR SS T U Z  D H I J L M N O RR SS T U  1234567890  # ? \$ % / + - : ! ( ) " ' — — * ; ; c %</p>
<p><b>STD 09</b> <span style="float: right;"><b>TOTAL 26</b></span></p> <p>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  2 Center periods</p>	<p><b>STD 10</b> <span style="float: right;"><b>TOTAL 60</b></span></p> <p>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  1 2 3 4 5 6 7 8 9 0 . , — &amp;</p> <p>20 Spacers</p>
<p><b>STD 11</b> <span style="float: right;"><b>TOTAL 124</b></span></p> <p>A B C D E F G H I J K L M N O P Q R S T U V W X Z  aa bb cc dd ee ff gg hh ii jj kk ll mm nn oo pp q rr ss  tt uu vv ww x y z  &amp; ' . : ; ; " . . " — —  11223344556677889900</p> <p>20 Spacers</p> <p>Connecting script type faces are supplied with only 2 engraved spacers and 2 engraved end pieces.</p>	<p><b>STD 12</b> <span style="float: right;"><b>TOTAL 50</b></span></p> <p>AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP  Q RR SS TT UU VV WW X Y Z  2 Center Periods</p> <hr/> <p><b>STD 13</b> <span style="float: right;"><b>TOTAL 80</b></span></p> <p>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  Three each of the above which include 26 Left, 26 Center, 26 Right, 2 Center Periods.</p>

\*Sets of Master Copy Type on 2¾" blanks are supplied with 20 spacers.

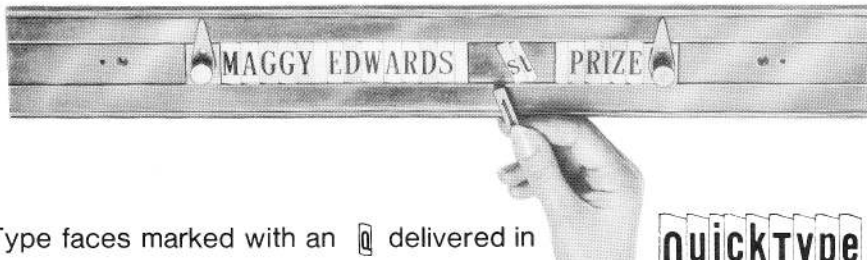
\*\*Font includes 2/3 high characters for words such as MAC etc.

The additional assortment that makes up the large font can be purchased separately. The price is the difference between standard font and an expanded font.



The most popular type faces are made in **QuickType**, which, due to its special shape, allows quick setup and interchanging of individual letters from any part of the composition.

Los tipos mas usuales son fabricados en **QuickType**, los cuales y debido a su forma especial, permiten una insercion rapida en la regla en cualquier parte del letrero compuesto.



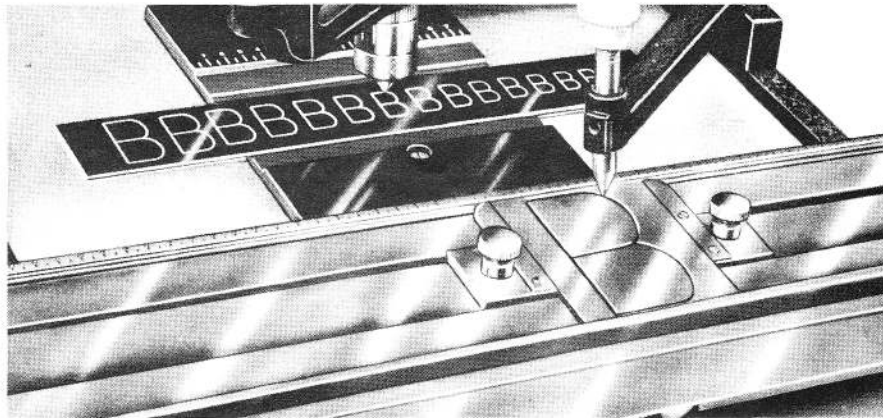
**ATTENTION:** Type faces marked with an @ delivered in

**ATENCION:** Todos los tipos marcados @ son entregados en





# New Hermes Engravograph® has an adjustable multi-ratio pantograph which allows the engraving of up to 25 sizes from one master letter.



## HOW TO DETERMINE FINISHED ENGRAVED LETTER SIZE

The chart below gives the finished engraved letter heights obtained from different type sizes at different ratio settings.

The Pantograph system reduces the master copy in relation to the ratio used.

For example: a ratio setting of 4:1 reduces the master copy to 1/4 of the original size.

Para facilitar la seleccion del tamaño adecuado de la letra matriz, en la tabla siguiente se indican el tamaño de la letra grabada, en relacion con la matriz usada y el relacion del pantografo.

TYPE SIZE TAMANO DE LA MATRIZ	Pantograph Ratio Setting										
	1	2	2½	3	3½	4	4½	5	6	7	8
	FINISHED ENGRAVED SIZE OBTAINED						TAMANO OBTENIDO EN LA LETRA GRABADA				
5/16"	5/16"	5/32"	1/8"	7/64"	3/32"	5/64"	.070"	1/16"	.052"	3/64"	.030"
1/2"	1/2"	1/4"	3/16"	11/64"	5/32"	1/8"	7/64"	3/32"	5/64"	.071"	1/16"
5/8"	5/8"	5/16"	1/4"	7/32"	3/16"	5/32"	9/64"	1/8"	7/64"	3/32"	5/64"
1"	1"	1/2"	13/32"	11/32"	9/32"	1/4"	7/32"	13/64"	11/64"	9/64"	1/8"
1½"	1½"	3/4"	19/32"	1/2"	7/16"	3/8"	21/64"	19/64"	1/4"	7/32"	3/16"
2"	2"	1"	13/16"	21/32"	9/16"	1/2"	7/16"	13/32"	21/64"	9/32"	1/4"
2½"	2½"	1¼"	1"	13/16"	23/32"	5/8"	9/16"	1/2"	27/64"	23/64"	5/16"
4"	4"	2"	1-19/32"	1-11/32"	1-5/32"	1"	57/64"	51/64"	43/64"	37/64"	1/2"
6"	6"	3"	2-13/32"	2"	1-23/32"	1½"	1-21/64"	1-13/64"	1"	55/64"	3/4"

To calculate size of finished engraving, divide type size by pantograph ratio.

Actual overall size will be 1/8" plus cutter width as shown on opposite page.

**EXAMPLE:**  $\frac{\text{Type Size } 5/8''}{\text{Pantograph Ratio } 5} = 1/8''$

Para calcular el tamaño de letra grabada dividase el tamaño de la matriz entre el relacion del pantografo.

**EJEMPLO:**  $\frac{\text{Matriz de } 5/8''}{\text{Relacion Pantografo } 5} = 1/8''$

FOR COMMERCIAL AND INDUSTRIAL ENGRAVING

# Visual Chart Of Popular Sizes

TABLA DE TAMAÑOS MAS USUALES DE LETRA  
PARA GRABADOS INDUSTRIALES Y COMERCIALES

TAMAÑO  
MATRIZ

TYPE SIZE	Ratio: 8:1	Ratio: 7:1	Ratio: 6:1	Ratio: 2½:1	Ratio: 2:1
5/16"	B	B	B	B	B
5/8"	B	B	B	B	B
1"	B	B	B	B	B
1½"	B	B	B	B	B
2"	B	B	B	B	B
2½"	B	B	B	B	B
4"	B	B	B	B	B

MASTER LETTER  
For Front  
Engraving



LETRA MATRIZ  
Para Grabado  
Normal

MASTER LETTER  
For Reverse  
Engraving on  
On transparent material.



LETRA MATRIZ  
Para Grabado  
Reverse

CONDENSED BLOCK

MASTERCOPY

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789

CONDENSED BLOCK

Mastercopy

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

REGULAR BLOCK

MASTERCOPY

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ 0123456789

EXTRA CONDENSED

MASTERCOPY

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789

STOCK NO. NO. REFERENCIA FRONT REVERSE		TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG.4 SURTIDO
35-015	35-712	5/16"	5/8"	STD-01 SUP-15
Q 35-016		5/16"	1/4"	STD-01 SUP-15
Q 35-017		1/2"	5/8"	STD-01 SUP-15
35-018		5/8"	5/8"	STD-01 SUP-15
Q 35-019	35-714	5/8"	1/4"	STD-01 SUP-15
35-020	35-715	1"	1/4"	STD-01 SUP-15
35-021	35-716	1 1/2"	2 3/4"	STD-01 SUP-15
35-022	35-717	2"	2 3/4"	STD-01 SUP-15
35-023	35-718	2 1/2"	2 3/4"	STD-07 SUP-18
35-024	35-719	4"	4 1/2"	STD-07
35-026	35-721	6"	7"	STD-10

Q 35-030		5/8"	1 1/4"	STD-03 SUP-16
35-031		1 1/2"	2 3/4"	STD-03 SUP-16

35-001		5/16"	5/8"	STD-01 SUP-15
35-002		5/16"	1/4"	STD-01 SUP-15
35-003		5/8"	5/8"	STD-01 SUP-15
35-004		5/8"	1/4"	STD-01 SUP-15
35-005	35-702	1"	1/4"	STD-01 SUP-15
35-006		1 1/2"	2 3/4"	STD-01 SUP-15
35-007		2"	2 3/4"	STD-01 SUP-15
35-008	35-705	2 1/2"	2 3/4"	STD-07 SUP-18
35-009	35-706	4"	4 1/2"	STD-07

35-040		1/4"	1 1/4"	STD-01 SUP-15
35-041		5/8"	5/8"	STD-01 SUP-15
35-042		5/8"	1/4"	STD-01 SUP-15
35-044		1 1/2"	2 3/4"	STD-01 SUP-15
35-046		2 1/2"	2 3/4"	STD-07 SUP-18



# Multiline Copy Type

Can be used as an outline—multiline letter or completely routed, with square corners.

Puede ser usado para perfilar la letra, con lineas multiples o rellenando el grabado con esquinas cuadradas.

## HELVETICA

**Mastercopy**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 0123456789

## ROMAN

**MASTERCOPY**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 0123456789

## KABEL

**mastercopy**

abcdefghijklmnopqrstuvwxyz  
 0123456789

## MICROGRAMMA

**MASTERCOPY**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 TUVWXYZ 0123456789

## CRAW CLARENDON

**Mastercopy**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 WXYZ abcdefghijklmnopqrstuv  
 wxyz 0123456789

STOCK NO. NO.REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG.4 SURTIDO
35-072 Single Line	3/4"	1 1/4"	STD-03 SUP-16
35-068 4 LINE	2"	2 3/4"	STD-03 SUP-16
35-078 Single Line CAPS ONLY	3/4"	1 1/4"	STD-01 SUP-15
35-079 CAPS ONLY 4 LINE	2"	2 3/4"	STD-01 SUP-15
35-732 REVERSE 4 LINE	2"	2 3/4"	STD-03 SUP-16
35-081 4 LINE	4"	6"	STD-11

35-320 TRIPLE LINE	1"	1 1/4"	STD-01 SUP-15
35-061 4 LINE	2 1/2"	2 3/4"	STD-07
35-062 4 LINE	4"	4 1/2"	STD-10

35-069 TRIPLE LINE	1 1/2"	2 3/4"	62 Char. 20 Nos. 20 Spacer
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35-074 DOUBLE LINE	1"	1 1/4"	STD-01 SUP-15
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35-075 TRIPLE LINE	2"	2 3/4"	STD-03
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FUTURA

**MASTERCOPY**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789

STOCK NO. NO.REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG.4 SURTIDO
35-050	1"	1¼"	STD-01 SUP-15
35-053	2"	2¾"	STD-01 SUP-15
35-052	2½"	2¾"	STD-07 SUP-18
35-722 REVERSE	2"	2¾"	STD-01 SUP-15

CONTEMPORARY

**MASTERCOPY**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789

35-056	1"	1¼"	STD-01 SUP-15
35-058	2½"	2¾"	STD-07 SUP-18

BANK GOTHIC

**MASTER**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

35-071 TRIPLE LINE	4"	4½"	STD-07
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## New Type Faces

SCRIPT

*Mastercopy*

*ABCDEFGHIJKLMN OPQRST  
UVWXYZ abcdefghijklmnopqrst  
uvwxyz 0123456789*

35-346	2"	2¾"	STD 03
35-733 REVERSE	2"	2¾"	STD 03

OPTIMA

**Mastercopy**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
Z abcdefghijklmnopqrstuvwxyz  
0123456789

35-077 TRIPLE LINE	2"	2¾"	STD-03
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# Foreign Languages

## IDIOMAS EXTRANJEROS

Accents for Spanish, Portuguese, French and Polish can be supplied on certain alphabets at additional cost. Ask for quotation.

Fuentes de tipos en Frances, Portugues y paises escandinavos pueden ser suministrados. Escribanos sobre el tamano deseado para enviarle una cotizacion.

STOCK NO. NO. REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA		FONT ASS'T. SEE PG. 4 SURTIDO	
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### GREEK

35-102	5/8"	1 1/4"		49 Char.	
--------	------	--------	--	----------	--

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω  
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ ς τ υ φ χ ψ ω

35-100	5/8"	1 1/4"		24 Char.	
35-101	2 1/2"	2 3/4"		24 Char.	

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω

### HEBREW

35-103	5/8"	1 1/4"		59 Char.	
--------	------	--------	--	----------	--

א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת  
"א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת"

35-107	3/4"	1 1/4"		87 Char. 20 Nos. 3 Spacers	
35-108	2"	2 3/4"		87 Char. 20 Nos. 3 Spacers	

א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת  
"א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת"

### RUSSIAN

35-109	3/4"	1 1/4"		99 Char.	
--------	------	--------	--	----------	--

А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х  
Ц Ч Ш Щ Ъ Ы Ь Э Ю Я

### ARABIC

لا يقذف

35-111	1"	1 1/4"		126 Char.	
35-106	2"	2 3/4"		164 Char.	

# Masters for International Symbols



WOMEN



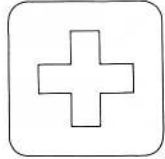
MEN



HANDICAPPED



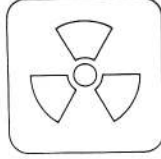
NO SMOKING



FIRST AID



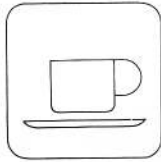
TELEPHONE



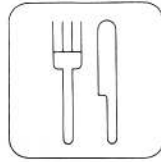
RADIATION



BAR



COFFEE SHOP

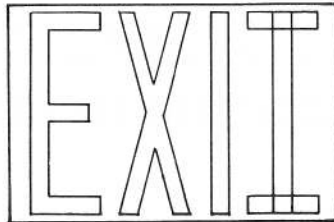


RESTAURANT

STOCK NO.	DESCRIPTION	SIZE OF SYMBOL
35-450-00	WOMEN	4"
35-464-00	WOMEN	8"
35-451-00	MEN	4"
35-465-00	MEN	8"
35-452-00	HANDICAPPED	4"
35-466-00	HANDICAPPED	8"
35-453-00	NO SMOKING	4"
35-467-00	NO SMOKING	8"
35-468-00	FIRST AID	8"
35-469-00	TELEPHONE	8"
35-470-00	RADIATION	8"
35-471-00	BAR	8"
35-472-00	COFFEE SHOP	8"
35-473-00	RESTAURANT	8"

All 4" masters are engraved on 4 1/2" brass blanks  
All 8" masters are engraved on 10" brass blanks

## Exit Template



**No. 35-125-00** Height of characters 10" Blank Size 12" x 16"  
Letter "T" is designed so that template can be used for front and reverse engraving.  
Can be used outlined or completely routed.

Altura de la letra: 292 mm. Tamaño de la placa: 304 x 457 mm.  
La letra T está diseñada para ser grabada tanto al frente como al reverso de una placa.  
Puede usarse recortado o completamente derrotado.

## Arrow Templates



**No. 35-121-00**

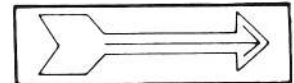


**No. 35-122-00**



**No. 35-123-00**

Engraved on 2 3/4" blank, beveled on all sides to be used for all directions.



**No. 35-120-00**  
8" long on 2 3/4" blank

### FLECHAS

Grabadas sobre placas de 70 mm. biseladas en sus cuatro lados para ser usada en cualquier dirección.

## Architectural Arrows

For either outline engraving or completely routed.

Para grabados recortados o completamente derrotados.



**No. 35-124-00** 2 1/2" on 2 3/4" blank



**No. 35-127-00** 2 1/2" on 2 3/4" blank  
**No. 35-128-00** 4" on 4 1/2" blank

# Engineering Symbols

Symbols illustrated are shown as finished engraved size with ratio setting 2½ : 1

They can be used with 5/8" or 1" Master Copy Type.

They are available engraved on 5/8" or 1¼" blank size.



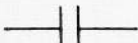





































## SIMBOLOS DE INGENIERIA

Los simbolos ilustrados muestran el tamaño natural del grabado con radio 2.5:1.

Hay matrices de 16 y 25 mm. suministrables en placas de 16 y 32 mm.

Precio por simbolo:

Combinacion de 5 simbolos:

 No. 35-130	 No. 35-131	 No. 35-132	 No. 35-133
 No. 35-134	 No. 35-135	 No. 35-136	 No. 35-137
 No. 35-138	 No. 35-139	 No. 35-140	 No. 35-141
 No. 35-142	 No. 35-143	 No. 35-144	 No. 35-145
 No. 35-146	 No. 35-147	 No. 35-148	 No. 35-149
 No. 35-150	 No. 35-151	 No. 35-152	 No. 35-153
 No. 35-154	 No. 35-155	 No. 35-156	 No. 35-157
 No. 35-158	 No. 35-159	 No. 35-160	 No. 35-161
 No. 35-162	 No. 35-163	 No. 35-164	 No. 35-165
 No. 35-166	 No. 35-167	 No. 35-168	 No. 35-169

# Fractions

For use with normal or condensed 5/8" Block Type. Height of characters is measured from top of the upper character to bottom of the lower character.

Available on 5/8" blank size **No. 35-115-00**

Available on 1¼" blank size **No. 35-117-00**

## FRACCIONES DE PULGADA

Para usarse con tipos de 16 mm. La altura de los caracteres es media de la parte mas alta a la parte mas baja del grabado matriz.

Suministrables en placas de 16 mm.

Suministrables en placas de 32 mm.

1/16	1/8	3/16	1/4	5/16	3/8
7/16	1/2	9/16	5/8	11/16	
3/4	13/16	7/8	15/16	1/32	
3/32	5/32	7/32	9/32	11/32	
13/32	15/32	17/32	19/32	21/32	
23/32	25/32	27/32	29/32	31/32	

# Universal Switch Indicator Template

Length of radial lines — 4½" x 15° apart.

Size of Numerals — ¼".

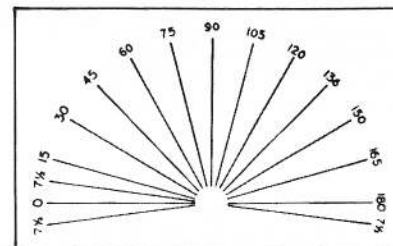
Overall size of template — 12" x 7".

Especially adapted for electronic switches and other standard selector switches. **No. 35-126-00**

Longitud de líneas 115 mm. Separación de radios 15°.

Tamaño de los números 6 mm.

Tamaño de la placa matriz 304 x 178 mm. Especialmente diseñado para switch electrónico y selectores standard.



# Roman Numerals

NUMEROS ROMANOS

I II III IV V VI VII VIII IX X

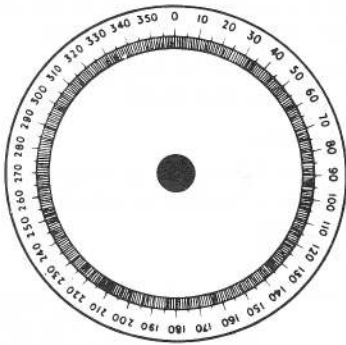
35-110	5/8"	5/8"	10		
35-112	5/8"	1¼"	10		



# Master Copy Dials

# Matrices

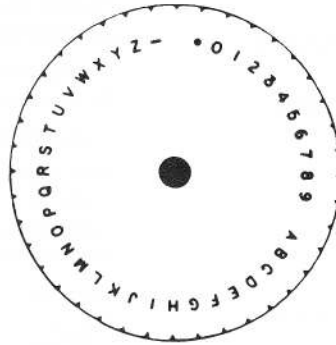
Circulares



**No. 35-200-00**

Diameter of dial 7 3/8"  
Covers 360° in 1° increments  
Numerals 3/16" high  
Center hole 1/2"

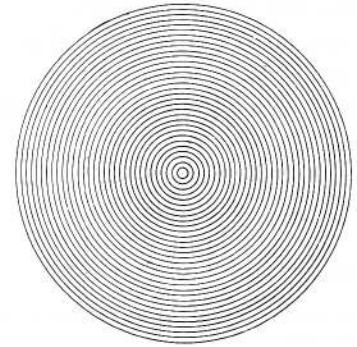
Diametro del disco 188 mm.  
360°. Divisiones de 1°  
Numeros de 5 mm. de altura  
Agujero central de 12.5 mm.



**No. 35-201-00**

Diameter of dial 7 3/8"  
Center hole 1/2"  
Engraved as illustrated  
condensed block type 5/8" high

Diametro del disco 188 mm.  
Agujero central de 12.5 mm.  
Letras y numeros matrices  
de 16 mm. de altura.



**No. 35-202-00**

Outside diameter 6"  
with increments of 1/16"  
48 Concentric Circles  
from 0-6"

Diametro exterior 152 mm.  
incrementos de 1.5 mm.  
48 circulos concentricos.  
de 0 a 152 mm.

## Master copy dial holder No. 35-250-00

Soporte para fijar estas matrices

# Serial Numbering Fixture

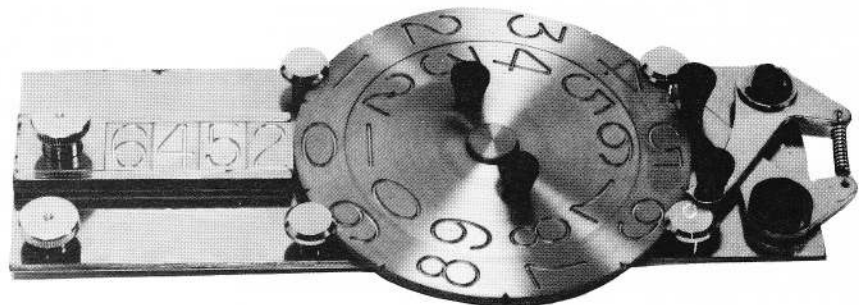
Ideal for quick setup of consecutive numbering. Price for fixture, including 20 numerals and 2 numbering dials with a choice of either 5/16" or 5/8" high numbers...

**No. 35-251-21** 5/16" high

**No. 35-252-21** 5/8" high

ADITAMENTO PARA GRABAR NUMEROS DE SERIE

Ideal para grabar rapidamente numeros de serie. Precio del aditamento incluidos 20 numeros y dos discos giratorios a escoger de 8 6 16 mm. de altura de los numeros.



# Raised Masters For Relief Engraving



**No. 35-370**

STOCK NO.	TYPE SIZE	BLANK SIZE		FONT ASS'T.
NO. REFERENCIA	TAMANO LETRA	TAMANO PLACA		SEE PG.4 SURTIDO
35-370	1"	1 1/4"		53 Char.

# JC4 Circular Engraving Fixture

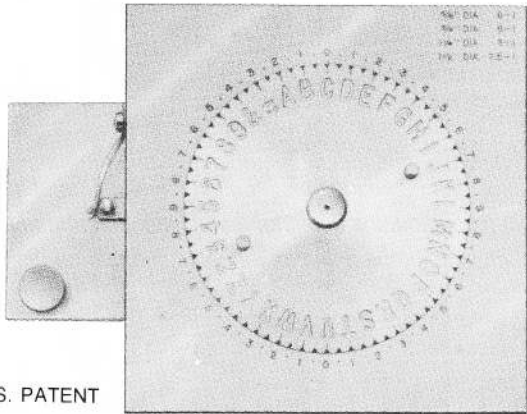
JC4 aditamento para grabar en circulo

Fixture includes 1/4" high block lettering dial (Part No. 35-203-00).

Engraved on both sides for opposite positioning.

Este aditamento incluye 1/4" alto un abecedario circular (Parte num. 35-203).

Grabado por ambas caras para poder grabar tanto en la parte superior como en la parte inferior del objeto.



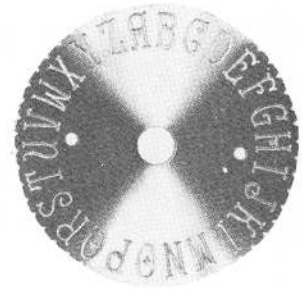
U.S. PATENT

**No. 35-254-03**

An additional dial for JC-4 with 3/8" high ornate letters and numerals.

Abecedario adicional 3/8" alto para JC-4 con letras y numeros de ornato.

**No. 35-204-00**

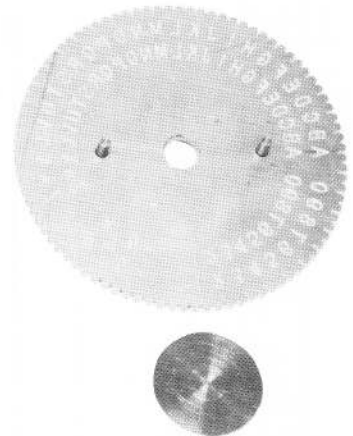
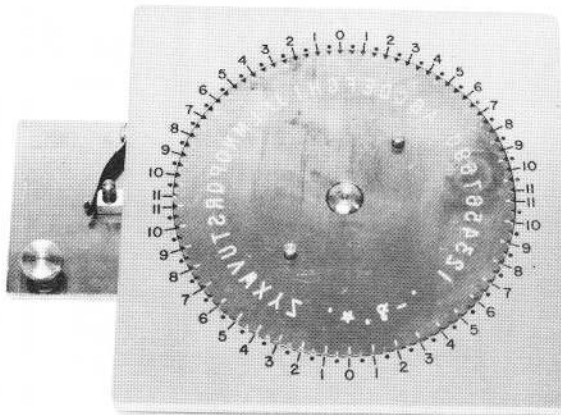


## Seal Indexing Fixture

For engraving of corporate, notary and other seals for Engravograph Models ILK-II, ITFK-II, IRXK-IV, ITX.





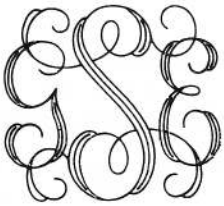
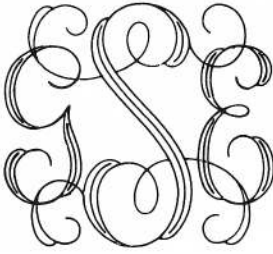




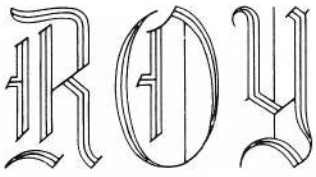
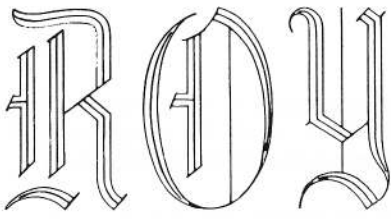

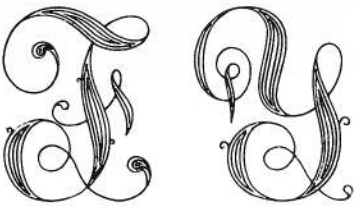
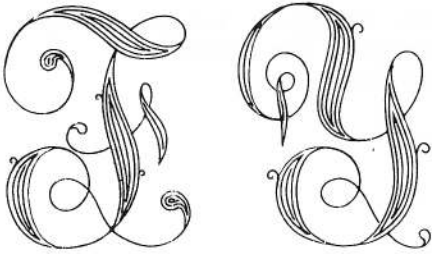
Fixture comes with 2 dials reverse engraved on both sides with 1/4" high block letters for clockwise and counter-clockwise positioning.

**No. 35-255-00** Indexing Fixture Complete with 2 Dials as illustrated ....




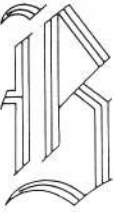

The following pages show  
a selection of Master Copy Type  
for engraving jewelry, silverware,  
trophies and awards.

LAS PAGINAS SIGUIENTES MUESTRAN UNA SELECCION DE  
LOS TIPOS DE LETRAS MAS USUALES PARA EL GRABADO DE JOYERIA Y TROFEOS.

Stock No.	Type Size	Ratio 7:1	Ratio 2½:1	Ratio 2:1
35-354	2½"			
35-356	2½"			
35-327	2"			
35-331	2"			
35-350	2½"			

# VISUAL CHART OF POPULAR STYLES AND SIZES

TABLA DE LOS ESTILOS Y TAMAÑOS DE LETRA MAS USUALES

Stock No.	TYPE SIZE	7:1	6:1	5:1	4:1	3:1	2½:1	2:1
35-016	5/16"	ROBERT 3/64"	ROBERT .052	ROBERT 1/16"	ROBERT 5/64"	ROBERT 7/64"	ROBERT 1/8"	ROBERT 9/64"
35-342	3/4"	<i>Rose</i> 3/32"	<i>Rose</i> 1/8"	<i>Rose</i> 5/32"	<i>Rose</i> 3/16"	<i>Rose</i> 1/4"	<i>Rose</i> 5/16"	<i>Rose</i> 3/8"
35-314	3/4"	JAMES 3/32"	JAMES 1/8"	JAMES 5/32"	JAMES 3/16"	JAMES 1/4"	JAMES 5/16"	JAMES 3/8"
35-310	5/8"	Richard 5/64"	Richard 7/64"	Richard 1/8"	Richard 5/32"	Richard 13/64"	Richard 1/4"	Richard 5/16"
35-320	1"	MEL 9/64"	MEL 11/64"	MEL 13/64"	MEL 1/4"	MEL 21/64"	MEL 13/32"	MEL 1/2"
35-335	3/8"	<i>Evelyn</i> 1/16"	<i>Evelyn</i> 7/128"	<i>Evelyn</i> 9/128"	<i>Evelyn</i> 3/32"	<i>Evelyn</i> 9/64"	<i>Evelyn</i> 5/32"	<i>Evelyn</i> 13/64"
35-337	3/4"	<i>Betty</i> 3/32"	<i>Betty</i> 1/8"	<i>Betty</i> 5/32"	<i>Betty</i> 3/16"	<i>Betty</i> 1/4"	<i>Betty</i> 5/16"	<i>Betty</i> 3/8"
35-339	3/4"	<i>Haren</i> 3/32"	<i>Haren</i> 1/8"	<i>Haren</i> 5/32"	<i>Haren</i> 3/16"	<i>Haren</i> 1/4"	<i>Haren</i> 5/16"	<i>Haren</i> 3/8"
35-331	2"	 9/32"	 21/64"	 13/32"	 1/2"	 21/32"	 13/16"	 1"
35-355	1 1/2"	 7/32"	 1/4"	 5/16"	 13/32"	 17/32"	 5/8"	 25/32"

STOCK NO. NO. REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG. 4 SURTIDO
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35-016	5/16"	1 1/4"	STD-01 SUP-15
35-302	3/8"	1 1/4"	STD-01 SUP-15

35-303	5/16"	1 1/4"	STD-01 SUP-15
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35-304	3/4"	1 1/4"	STD-05 SUP-17
35-305	3/4"	1 1/4"	STD-01 SUP-15

35-382	5/8"	1 1/4"	STD-01 SUP-15
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35-310	5/8"	1 1/4"	STD-03 SUP-16
35-311	5/8"	1 1/4"	STD-01 SUP-15

35-312	3/4"	1 1/4"	STD-05 SUP-17
35-313	3/4"	1 1/4"	STD-01 SUP-15

35-314	3/4"	1 1/4"	STD-05 SUP-17
35-315	3/4"	1 1/4"	STD-01 SUP-15

**JAMES BARTON** CONDENSED BLOCK

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789

**MARGARET THOMPSON** EXTENDED BLOCK

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789

**HENRY K. ROBBINS** FIFTH AVENUE  
**HENRY K ROBBINS**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

**ROBERT DENTON** CENTURY DOUBLE LINE  
EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

**Richard Cortyle** CENTURY DOUBLE LINE  
**RICHARD CORTYLE**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 0123456789

**FRANK WATSON** BLOCK DOUBLE LINE  
**FRANK WATSON**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

**JAMES GARDNER** BLOCK SANS SERIF  
DOUBLE LINE  
**JAMES GARDNER**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789



STOCK NO. NO.REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG.4 SURTIDO
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35-323	1"	1 1/4"	STD-05 SUP-17
35-320	1"	1 1/4"	STD-01 SUP-15

**JOHN MILES  
JOHN MILES**

**EXTENDED ROMAN  
TRIPLE LINE**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

**FRED K. SMITH**

**CONDENSED ROMAN  
TRIPLE LINE**

35-319	1"	1 1/4"	STD-01 SUP-15
--------	----	--------	------------------

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 0123456789

**Henry**

**OLD ENGLISH**

35-330	3/4"	1 1/4"	STD-03 SUP-16
35-331	2"	2 3/4"	STD-11

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 0123456789

**CAROLINE**

**TILTED BLOCK**

35-326	5/8"	1 1/4"	STD-07 SUP-18
--------	------	--------	------------------

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 0123456789

**JOHN P. BALDWIN**

**WRIGGLE BLOCK**

35-317	3/4"	1 1/4"	STD-05 SUP-17
--------	------	--------	------------------

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

**NORBERT  
B.E.R**

**SHADOW BLOCK**

35-343	1"	1 1/4"	STD-12
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ABCDEFGHIJKLMNOPQRSTUVWXYZ

STOCK NO. NO. REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA		FONT ASS'T. SEE PG. 4 SURTIDO	
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35-337	3/4"	1 1/4"		STD-03 SUP-16	
--------	------	--------	--	------------------	--

*Betty*

SCRIPT DOUBLE LINE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z  
 0 1 2 3 4 5 6 7 8 9

35-344	3/4"	1 1/4"		STD-03 SUP-16	
35-345	1-5/8"	2-3/4"		STD-11	

*Arlene*

SCRIPT DOUBLE LINE

A B C D E F G H I J K L M N O P Q R S T U V  
 W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z  
 0 1 2 3 4 5 6 7 8 9

35-339	3/4"	1 1/4"		STD-03 SUP-16	
35-340	3/4"	1 1/4"		STD-12	

*Haren Barnes*  
H. B. B.

UPRIGHT SCRIPT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z  
 0 1 2 3 4 5 6 7 8 9

35-336	1"	1 1/4"		STD-03 SUP-16	
--------	----	--------	--	------------------	--

*Marie Bentley*

SCRIPT SINGLE LINE

A B C D E F G H I J K L M N O P Q R S T U  
 V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z  
 0 1 2 3 4 5 6 7 8 9

35-335	3/8"	1 1/4"		STD-03 SUP-16	
--------	------	--------	--	------------------	--

To  
Evelyn  
with love  
Kerry  
5-3-52

MINIATURE SCRIPT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9

STOCK NO. NO.REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG. 4 SURTIDO
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35-327	2"	2 3/4"	STD-12
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**PEGGY**

PARISIAN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

*Rose*

VICTORIA

35-342	3/4"	1 1/4"	STD-03 SUP-16
--------	------	--------	------------------

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
*a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9*

*R. Brewer*

CURSIVE DOUBLE LINE

35-316	1 1/4"	2 3/4"	STD-03
--------	--------	--------	--------

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
*a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9*

*Bruce Mitchell*

CURSIVE

35-306	3/4"	1 1/4"	STD-03 SUP-16
--------	------	--------	------------------

A B C D E F G H I J K L M N O P Q R S T U V W  
 X Y Z *a b c d e f g h i j k l m n o p q r s t u v w x y z*  
 0 1 2 3 4 5 6 7 8 9

*R F X*

BLOCK FOR  
VERTICAL INITIALLING

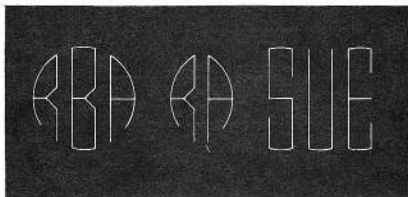
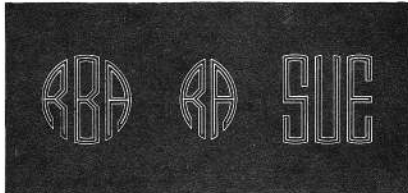
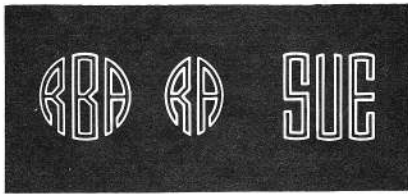
35-368	3/4"	1 1/4"	STD-12
--------	------	--------	--------

*O > J*

35-723	1"	1 1/4"	STD-09
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Single line for reverse engraving on acrylic.

**CIRCLE MONOGRAM**



STOCK NO. NO.REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA		FONT ASS'T. SEE PG.4 SURTIDO	
----------------------------	---------------------------	----------------------------	--	---------------------------------	--

DOUBLE LINE	*35-359	1"	1 1/4"		STD-13	
TRIPLE LINE	*35-354	2 1/2"	2 3/4"		STD-13	
SINGLE LINE	*35-361	2 1/2"	2 3/4"		STD-13	
SINGLE LINE FOR REVERSE ENGRAVING	*35-730	2 1/2"	2 3/4"		STD-13	

\*Can be used for individual lettering.

4" High triple line monogram templates are available. Ask for quotation.

**INTERLOCKING MONOGRAM**



*35-355	1 1/2"	2 3/4"		STD-13	
*35-356	2 1/2"	2 3/4"		STD-13	

\*Can be used for individual lettering.

**DIAMOND MONOGRAM**



35-360	2 1/2"	2 3/4"		STD-13	
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**SCRIPT**



35-362	2"	2 3/4"		STD-12	
--------	----	--------	--	--------	--

ORNATE OLD ENGLISH

A B C D

E F G H I J K L M N O

P Q R S T U V W X Y Z

STOCK NO. NO.REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG.4 SURTIDO
----------------------------	---------------------------	----------------------------	---------------------------------

35-364 5 LINE	2 1/2"	2 3/4"	STD-09
35-353 9 LINE	4"	4 1/2"	STD-09

ORNAMENTAL BLOCK

35-363 10 LINE	4"	4 1/2"	STD-09
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A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

ORNATE SCRIPT

H B E D

E F G H I J K L M N O

P Q R S T U V W X Y Z

35-350 5 LINE	2 1/2"	2 3/4"	STD-09
35-351 6 LINE	4"	4 1/2"	STD-09



# Master Copy Type for Flatware

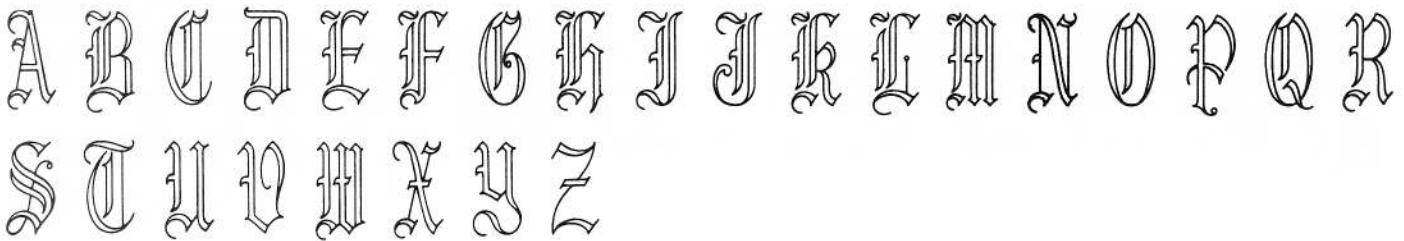
Beveled on all sides for VERTICAL  and HORIZONTAL  Engraving

FUENTES DE TIPOS PARA EL GRABADO DE CUBIERTOS  
Biseladas en todo su contorno para grabados verticales y horizontales



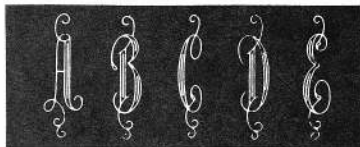
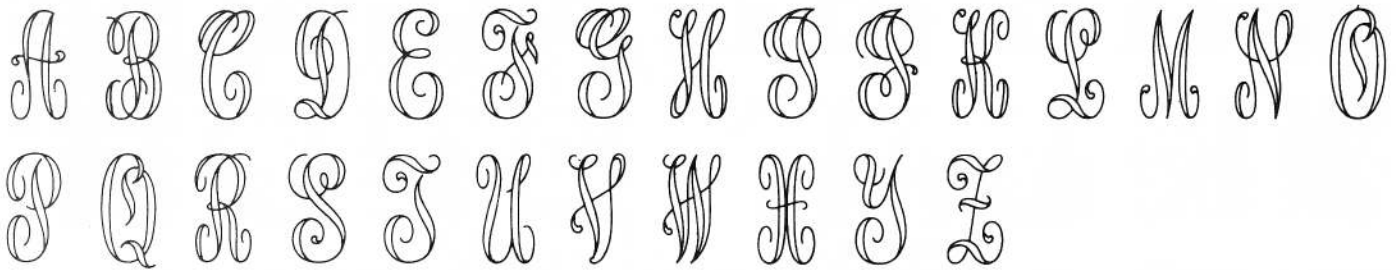
OLD ENGLISH

STOCK NO. NO.REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG.4 SURTIDO
35-365	1 1/2"	2 3/4"	STD-09



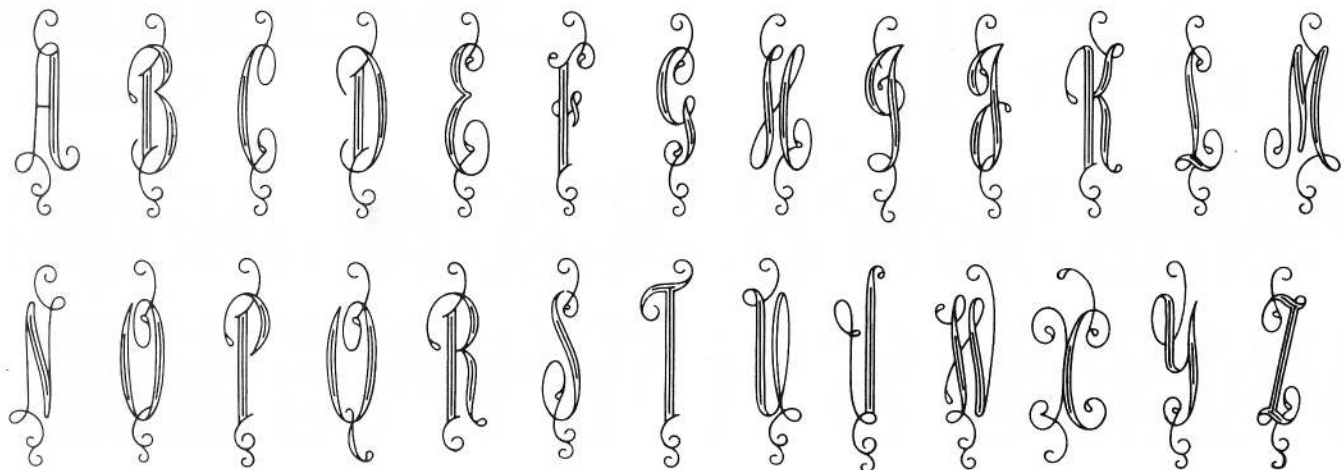
SCRIPT

35-366	1-3/8"	2 3/4"	STD-09
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HEIRLOOM

35-367	1-1/8"	2 3/4"	STD-09
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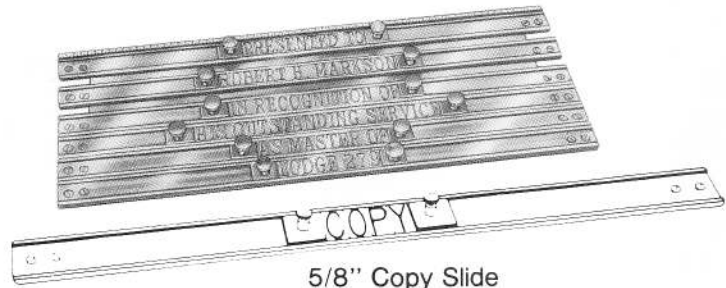
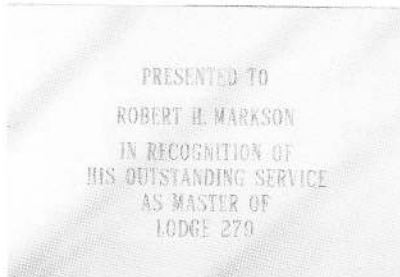


# Time Saving Equipment for Trophy Engraving

For engraving several closely spaced lines in one setup

This trophy plaque was engraved in one setup using 5/8" copy slides and 1/2" copy type as illustrated

Ahorre tiempo en el grabado de sus placas adquiriendo el equipo necesario para grabar varias lineas de una sola vez.  
Esta placa para trofeos fue grabada de una sola vez usando reglas de 16 mm. y matrices de 12 mm.



5/8" Copy Slide

**BENJAMIN FRANKLIN**

CONDENSED  
BLOCK

STOCK NO. NO. REFERENCIA	TYPE SIZE TAMANO LETRA	BLANK SIZE TAMANO PLACA	FONT ASS'T. SEE PG. 4 SURTIDO
35-017	1/2"	5/8"	STD-01 SUP-15

**ROBERT DENTON**

CENTURY  
DOUBLE LINE

35-380	1/2"	5/8"	STD-01 SUP-15
--------	------	------	------------------

**JAMES GARDNER**

SANS SERIF  
DOUBLE LINE

35-381	1/2"	5/8"	STD-01 SUP-15
--------	------	------	------------------

## Templates in Stock

Engraved on individual strips of beveled brass for quicker setup. They are made matching type Nos. 35-017, 35-018, 35-311, 35-313, 35-317, 35-319, 35-380.

TOURNAMENT

SOFTBALL  
BASEBALL  
FOOTBALL  
BASKETBALL  
BOWLING  
GOLF  
TENNIS  
TEAM  
SINGLE

CAPTAIN  
CHAMPION  
CHAMPS  
RUNNER-UP  
LEAGUE  
WINNER  
WON BY  
DOUBLE

SERIES  
1st  
2nd  
3rd  
4th  
5th  
HI-SCORE  
TRIPLE





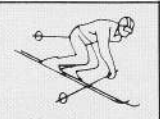

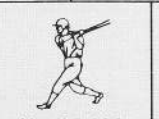








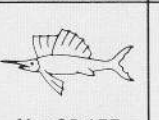

















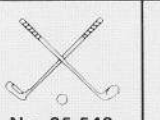

HI-AVERAGE  
HIGH  
LOW  
GAME  
PLACE  
AVERAGE  
AVG.  
HI-SERIES

HANDICAP  
HDGP  
AWARD  
PRESENTED  
IN APPRECIATION OF  
TOURNAMENT  
MOST IMPROVED  
HI-GAME

# Fraternal Insignias













	<b>No. 35-400</b> 32nd DEGREE MASON		<b>No. 35-401</b> FRATERNAL ORDERS OF EAGLES		<b>No. 35-402</b> MASONS		<b>No. 35-403</b> LOYAL ORDER OF MOOSE
	<b>No. 35-404</b> EASTERN STAR		<b>No. 35-405</b> KIWANIS INTERNATIONAL		<b>No. 35-406</b> KNIGHTS OF PYTHIAS		<b>No. 35-407</b> ROTARY INTERNATIONAL
	<b>No. 35-408</b> 4th DEGREE KNIGHTS OF COLUMBUS		<b>No. 35-409</b> KNIGHTS OF COLUMBUS		<b>No.35-410</b> ELKS		<b>No. 35-411</b> MALTESE CROSS
	<b>No. 35-416</b> SHRINERS		<b>No. 35-417</b> GRAND MASTERS		<b>No. 35-419</b> BOY SCOUTS		<b>No. 35-420</b> JAYCEES

# Sport Templates

								
<b>No. 35-500</b>			<b>No. 35-503</b>			<b>No. 35-505</b>		
								
<b>No. 35-535</b>	<b>No. 35-507</b>	<b>No. 35-508</b>	<b>No. 35-509</b>	<b>No. 35-510</b>	<b>No. 35-511</b>	<b>No. 35-512</b>	<b>No. 35-521</b>	
								
<b>No. 35-522</b>	<b>No. 35-506</b>	<b>No. 35-524</b>	<b>No. 35-526</b>	<b>No. 35-177</b>	<b>No. 35-543</b>	<b>No. 35-531</b>	<b>No. 35-532</b>	
								
<b>No. 35-534</b>	<b>No. 35-533</b>	<b>No. 35-536</b>	<b>No. 35-537</b>	<b>No. 35-538</b>	<b>No. 35-539</b>	<b>No. 35-540</b>	<b>No. 35-541</b>	
								
<b>No. 35-523</b>	<b>No. 35-542</b>	<b>No. 35-546</b>	<b>No.35-545</b>	<b>No. 35-544</b>	<b>No. 35-504</b>	<b>No. 35-548</b>	<b>No. 35-547</b>	

Templates are engraved on 2 $\frac{3}{4}$ " brass blanks.  
Illustration shows finished sizes engraved at a  
5:1 Ratio Setting.











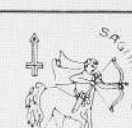

## Signs Of The Zodiac

 No. 35-640	 No. 35-641	 No. 35-642	 No. 35-643	 No. 35-644	 No. 35-645
 No. 35-646	 No. 35-647	 No. 35-648	 No. 35-649	 No. 35-650	 No. 35-651

No. 35-652-00 Assortment of twelve (12) templates

Templates are engraved on 2¾" brass blanks.


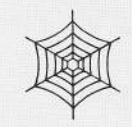

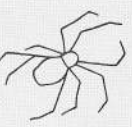

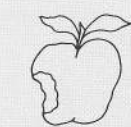

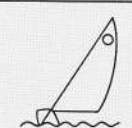
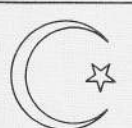
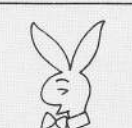

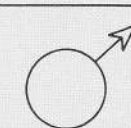
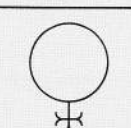

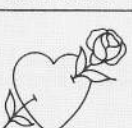

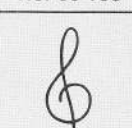

\*\*Reverse masters are available for engraving 2-Plex and acrylic key tags. Ask for quotation.

 No. 35-603	 No. 35-604	 No. 35-605	 No. 35-606	 No. 35-607	 No. 35-608
 No. 35-609	 No. 35-610	 No. 35-611	 No. 35-612	 No. 35-613	 No. 35-614

No. 35-615-00 Assortment of twelve (12) templates

Templates are engraved on 2¾" brass blanks.

## Novelty Templates For Engraving Lenses And Jewelry

 No. 35-171	 No. 35-172	 No. 35-173	 No. 35-174	 No. 35-176	 No. 35-178
 No. 35-179	 No. 35-182	 No. 35-183	 No. 35-184	 No. 35-185	 No. 35-186
 No. 35-187	 No. 35-188	 No. 35-189	 No. 35-191	 No. 35-190	 No. 35-630

Templates are engraved on 2¾" brass blanks (Ratio 5:1).

Templates For  
Inserting Rhinestones










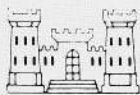





No. 35-012-09  
FONT ASST. STD 09



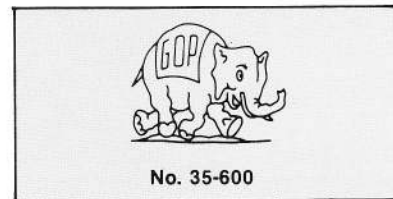
No. 35-170

# Military Insignias










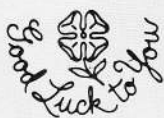





 No. 35-560 U.S. Coast Guard	 No. 35-561 U.S. Navy	 No. 35-562 U.S. Army U.S.A.F.	 No. 35-563 U.S. Navy Pilot	 No. 35-566 Submarines	 No. 35-575 Parachute Troops	 No. 35-577 Caduceus
 No. 35-567 U.S. Navy Enlisted	 No. 35-569 U.S. Air Force Pilot	 No. 35-570 Corps of Engineers	 No. 35-571 Medical Corps	 No. 35-573 U.S. Marine Corps	 No. 35-574 U.S. Army Aviator	



# Political Templates



# Sentiment Templates

 No. 35-584	 No. 35-586	 No. 35-587	 No. 35-588	 No. 35-589
 No. 35-590	 No. 35-591	 No. 35-592	 No. 35-593	 No. 35-594
 No. 35-596	 No. 35-621	 No. 35-622	 No. 35-623	 No. 35-189

# Religious Templates



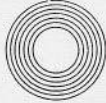








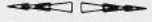
 No. 35-550	 No. 35-551	 No. 35-553	 No. 35-554	 No. 35-555
---	---	---	---	---


Templates are engraved on 2 3/4" brass blanks. Illustrations show finished engraved size at 5:1 Ratio setting.




# Ornamentals

Templates are engraved on 2 3/4" blank size. Illustration shows finished engraved size with ratio setting 5:1.  
 Las matrices estan grabados en placas de 70 mm. Las ilustraciones muestran el grabado natural con radio de 5:1.

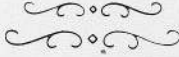
 <p>No. 35-625</p>	 <p>No. 35-626</p>	 <p>No. 35-627</p>	<p>BORDER DESIGNS</p>  <p>No. 35-628</p>	 <p>No. 35-629</p>
 <p>No. 35-630</p>	 <p>No. 35-631</p>	 <p>No. 35-632</p>	 <p>No. 35-633</p>	   <p>No. 35-634</p>



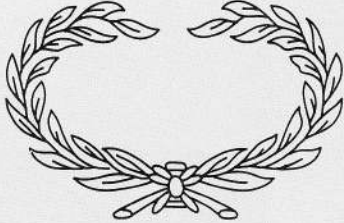
No. 35-635 on 1 1/4" blank



No. 35-637 on 1 1/4" blank



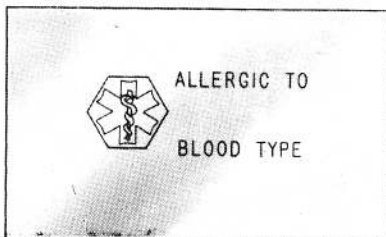
No. 35-638 on 5/8" blank  
No. 35-639 on 1 1/4" blank



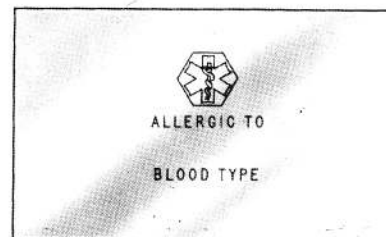
No. 35-624 on 4 1/2" brass blank

## Templates For Engraving Medical Jewelry

Matrices para el grabado de identificacion medica



Master template for identification bracelets.  
 Matriz para identificacion en esclaves.  
**Part No. 35-601**

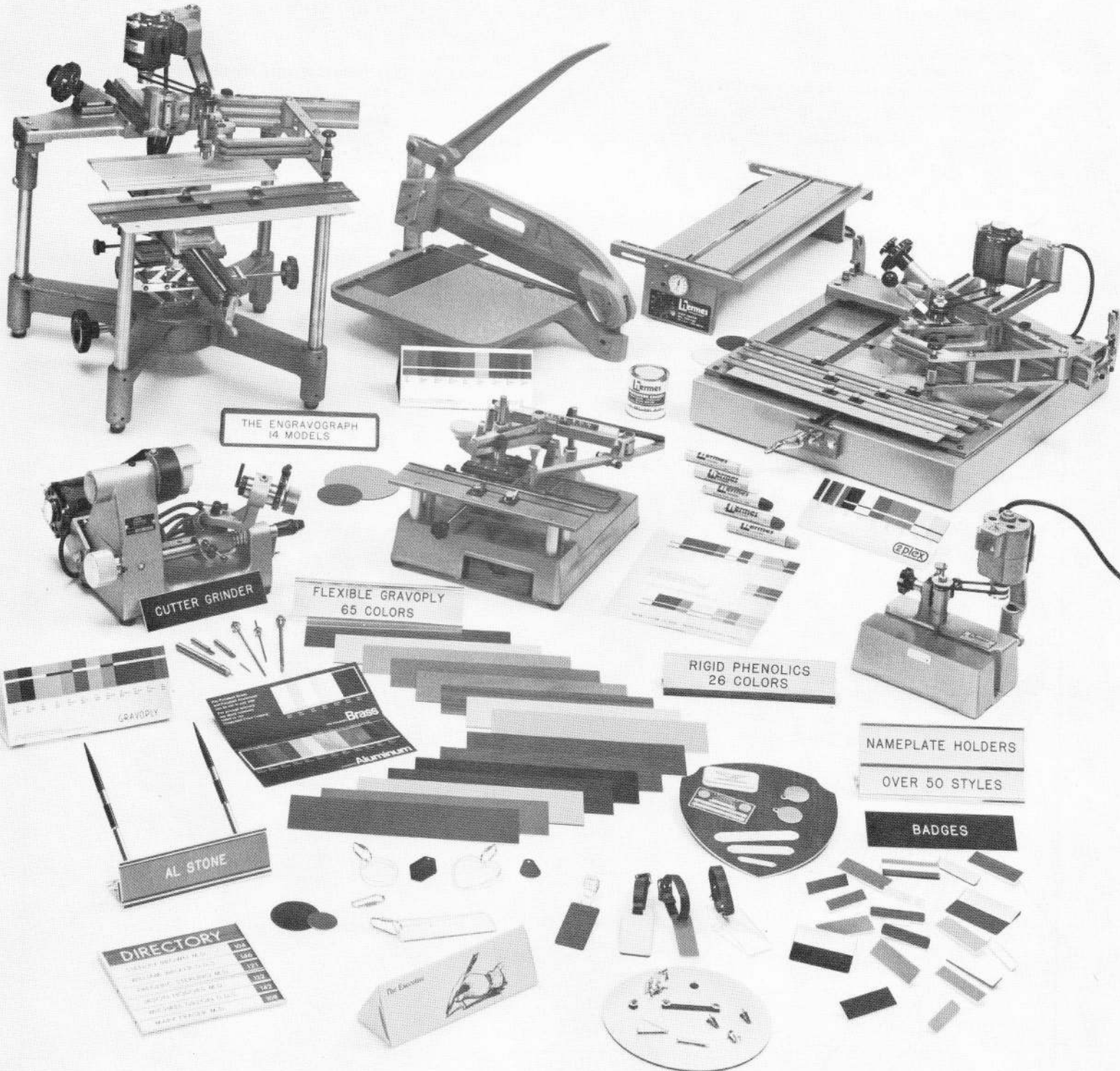


Master template for discs, charms, watches, etc.  
 Matriz para dijes, llaveros relojes, etc.  
**Part No. 35-602**





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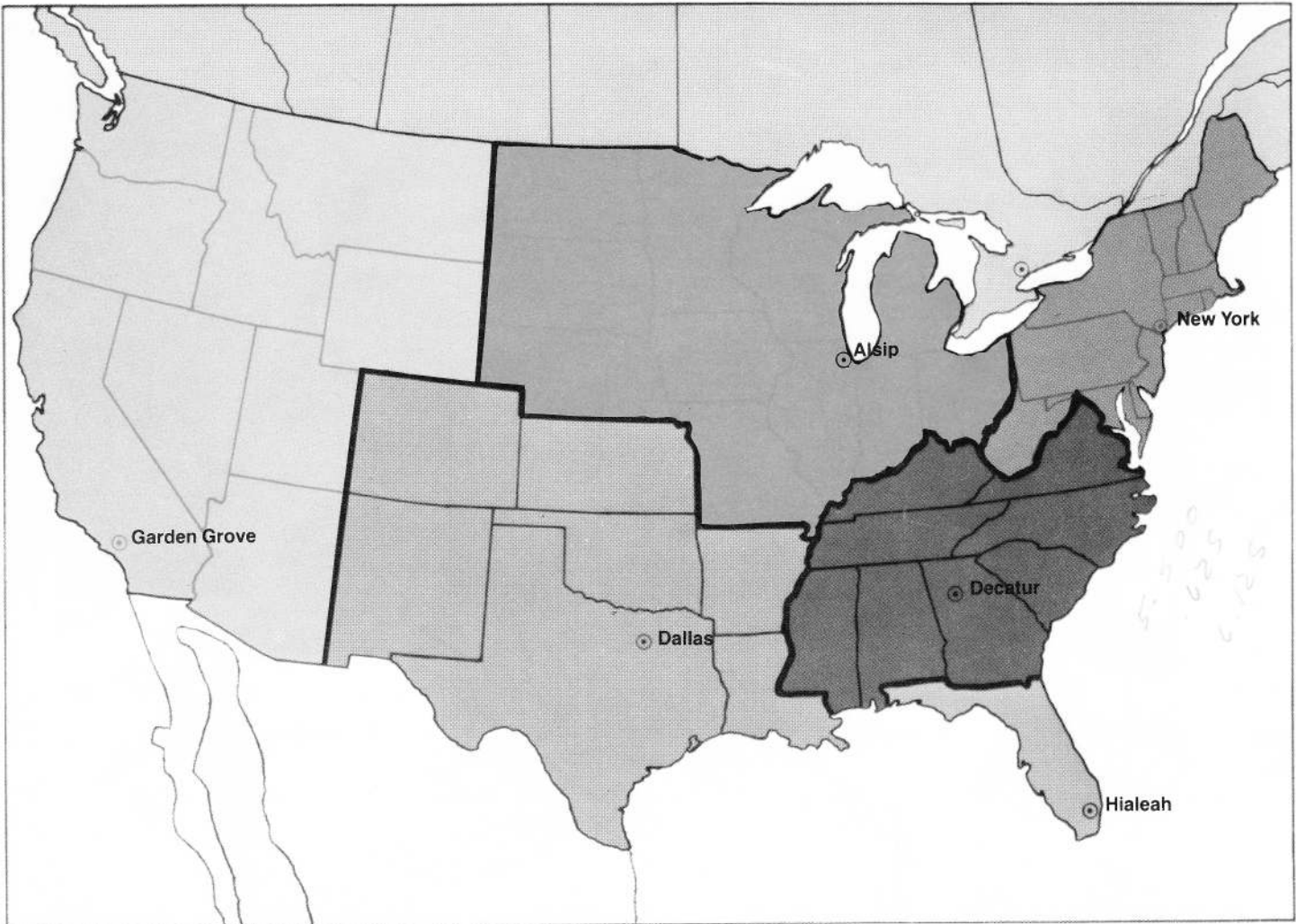
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